



POP SONGS FOR PRIMARY SCHOOLS

18 POPULAR SONGS FOR PRIMARY VOICES



Music and audio arranged by
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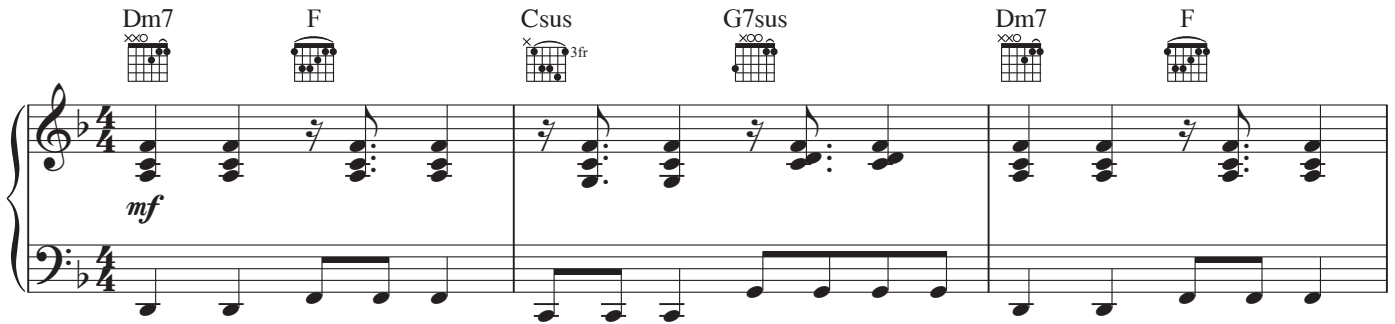
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WONDERWALL

Words and Music by NOEL GALLAGHER

Moderately

Dm7 F Csus G7sus Dm7 F



The piano introduction is in 4/4 time, marked *mf*. It consists of six measures. The first measure has a Dm7 chord, the second an F chord, the third a Csus chord, the fourth a G7sus chord, the fifth a Dm7 chord, and the sixth an F chord. The bass line is a simple eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3.

Csus G7sus Dm7 F



The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a Csus chord, followed by a G7sus chord, then a Dm7 chord, and finally an F chord. The lyrics are: "To - day is gon - na be the day that they're". The piano accompaniment continues with the same bass line as the introduction, with chords in the right hand.

Csus G7sus Dm7 F



The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a Csus chord, followed by a G7sus chord, then a Dm7 chord, and finally an F chord. The lyrics are: "gon - na throw it back to you. —". The piano accompaniment continues with the same bass line as the introduction, with chords in the right hand.







I don't be - lieve — that an - y - bod - y
 ised what you got - ta do. —




feels the way I do — a - bout you now. —







Back - beat the word was on the street that the fi - re in your heart is out. —

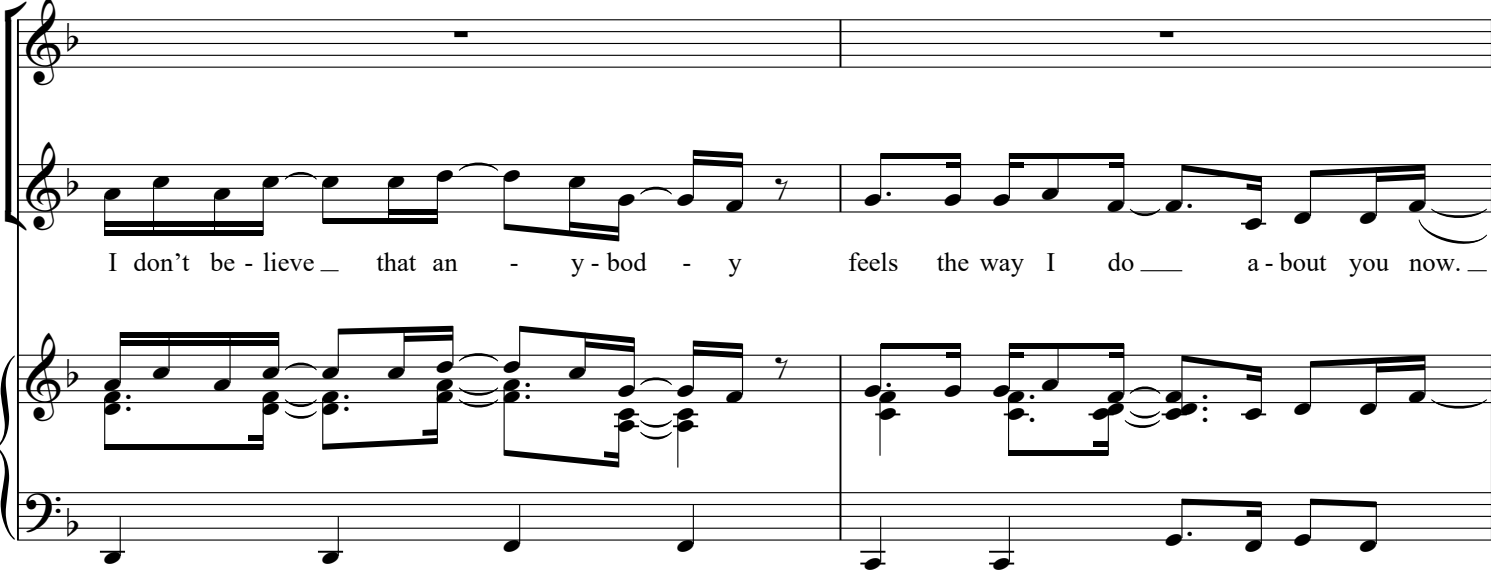





I'm sure you've heard it all be - fore but you nev - er real - ly had a doubt.



I don't be - lieve _ that an - y - bod - y feels the way I do _ a - bout you now. _










And all _ the roads _ we have _ to walk _ are wind -

Ooh, _____



- ing, and all the lights that lead us there are blind - ing.

ooh, ooh, ooh.

There are man - y things that I would like to say to you but I don't know how.

Man - y things that I would like to say to you but I don't know how.

Be - cause

B \flat Dm7 F Dm7

Be - cause may - be. _____
 may - be _____ you're gon - na be the one that

B \flat Dm7 F Dm7 B \flat Dm7

That saves me, _____ and af - ter all, _____
 saves me, _____ and af - ter all, _____

F Dm7 B \flat Dm7 F Dm7

you're my won - der - wall. _____
 you're my won - der - wall. _____ I said

Bb Dm7 F Dm7

I said may - be. _____
 may - be _____ you're gon - na be the one that

Bb Dm7 F Dm7

That saves me. _____
 saves me. _____ You're gon - na be the one that

Bb Dm7 F Dm7

That saves me. _____
 saves me. _____