

ABBAolutely Fabulous

Andersson/Ulvaeus arr.SC

♩=106

Take A Chance On Me

Take a chance take a chance take a take a chance chance take a

3

If you change your mind I'm the first in line,
chance take a chance take a take a chance chance (sim.) (sim.)

5

hon-ey I'm still free, take a chance on me, If you need me, let—
(sim.) (sim.) (sim.)

8

— me know, and i'll be a - round, if you've got no place—
(sim.) (sim.)

10

— to go when you're fee - ling down

A **Dancing Queen**
4
4

16

Ooo Ooo You can dance, you can jive,___

Ooo Ooo You can dance, you can jive,___

22

ha - ving the time of_ your life.___ Ooo_____ See that girl,___ watch that scene, dig-ging the

ha - ving the time of_ your life.___ See that girl,___ watch that scene, dig-ging the

26

B

Dan-cing Queen.

Dan-cing Queen. Fri-day night and the lights are low,___ look-ing out for a place to go,___

31

___ where they play the right mu-sic, get-ting in_the swing; you come to look for a king.

36

A - ny - bo - dy could be that_ guy,___ Night is young and the mu-sic's high___

high___

40

with a bit_ of rock mu-sic ev-'ry-thing is fine, you're in the mood for a dance. And when you

And when you

44

C

get the chance: You are the Dan-cing Queen, young and sweet on - ly se - ven - teen.

get the chance: You are the Dan cing Queen, young and sweet on - ly se ven teen.

50

Dan-cing Queen, feel the beat of the tam-bou-rine, oh yeah. You can dance, you can jive, —

Dan cing Queen, feel the beat of the tam bou rine, oh yeah. You can dance, you can jive, —

56

ha - ving the time of your life. Ooo See that girl, watch that scene, dig-ging the

ha - ving the time of your life. **Mamma Mia** See that girl, watch that scene, dig-ging the

60

Dan-cing Queen. I've been chea-ted by you since I don't know when

Dan-cing Queen.

68

So I made up my mind it must come to an end.

74

Look at me now, will I e-ver learn? I don't know how, but I sud-den-ly lose con-trol

79

there's a fi-re with-in my soul. Just one look and I can hear a bell ring, one more

Just one look and I can hear a bell ring, one more

84

look and I for-get ev-ry-thing woh-oh Mam-ma mi-a here I go a-gain, my my, how

look and I for-get ev-ry-thing woh-oh Mam-ma mi-a here I go a-gain, my my, how

89

— can I re-sist you? Mam-ma mi-a does it show a-gain My my, just—how much I've missed you.

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94

Yes,—I've been bro - ken hear-ted blue since the day— we par - ted why, why did

Yes,—I've been bro - ken hear-ted blue since the day— we par - ted why, why did

99

— I e-ver let you go— Mam-ma mi - a now I rea-lly know my my I—

— I e-ver let you go— Mam-ma mi - a now I rea-lly know my my I—

103 **F Super Trouper**

— could ne-ver let you go.— Su - per trou - per beams are gon-na blind me,

— could ne-ver let you go.— Su - per trou - per beams are gon-na blind me,

108

but I won't feel blue, like I al - ways do, cause som-where in the crowd there's

but I won't feel blue, like I al - ways do, cause som-where in the crowd there's

Waterloo

113 **G** ♩=146 Swing Quavers

you. My my! At Wa - ter-loo— Na - po - leon did— sur-ren

you.

120

- der.

Oh yeah! And I have met my des - ti - ny in quite a sim - ler way.

125

The his - to - ry book on the shelf is al - ways re - peat - ing it - self! Wa

The his - to - ry book on the shelf is al - ways re - peat - ing it - self! Wa

131 **H**

- ter - loo I was de - fea - ted you won the war. Wa - ter - loo prom

- ter - loo I was de fea - ted you won the war. Wa - ter - loo prom

136

- ise to love you for e - ver - more. Wa - ter - loo, could - n't es - cape if I want

- ise to love you for e - ver - more. Wa - ter - loo, could - n't es cape if I want

141

- ed to Wa - ter - loo know - ing my fate is to be

- ed to Wa - ter - loo know - ing my fate is to be

145

with you Woh woh woh woh Wa - ter - loo fi - nal - ly fa - cing my Wa

with you Woh woh woh woh Wa - ter - loo fi - nal - ly fa - cing my Wa

149 **I** ♩=124

- ter - loo_____

- ter - loo_____

Money, Money, Money

153

Mo-ney mo-ney mo-ney must be fun-ny in the rich man's world,___

157

mo-ney mo-ney mo-ney al-ways sun-ny in the rich man's world___ A ha_

161 **J**

all the things I could do___ if I had a lit-tle mo-ney

K Gimme Gimme

166

it's a rich man's world.___ Half past twelve and I'm

172

wat-ching the late show in my flat all a-lone how I hate to spend the ev-'ning on my own.

176

There's not a soul out there,___ no-one to hear my prayer_____

182 **L**

Gim-me gim-me gim-me some-one___ af-ter mid-night won't some-bo-dy help me dance the sha-dows a-way.

186

Gim-me gim-me gim-me some-one___ af-ter mid - night take___ me through the dark - ness to the

**Thank You For
The Music**

Vocal Parts

189 **M** $\text{♩} = 92$
2

break of the day... I'm no-thing spe-cial, in fact I'm a bit_ of a bore... If

195

I tell a joke you've pro-ba-bly heard it be fore... But I have a tal-ent, a

200

won-der-ful thing, 'cause ev-'ry-one lis-tens when I start to sing, I'm so grate-ful and proud... All I

205 **Allarg.** **N** **A tempo**

want is to sing it out loud... So I say thank you for the mu-sic the songs I'm sing-ing. Thanks for all the

210

joy they're bring-ing... Who can live with-out it? I ask in all hon-es-ty... what would life be

214

... with-out a song... or dance what are we so I say Thank you for the mu-sic, for gi-ving it to me.'

219 **O**

... so I say 'Thank you for the mu-sic, for

222

gi-ving it to me.' to me.