

# WHAT WILL YOUR CHILD LEARN? YEAR 5 MUSIC

Pupils learn to play the Ukulele, strumming and picking chords in C Major. They learn how to read and follow chord and tab notation and compose short pieces in binary and ternary forms with melodic patterns using the C major and pentatonic scales. Through listening and appreciation pupils explore musicians on the ukulele and music genres linked to the songs they are learning. Pupils also perform twice in our winter concert and summer ukulele performance.

## Music Overview

SINGING	INSTRUMENTS: UKULELE	COMPOSITION
<p>Singing a broad range of songs from extended repertoire with a sense of ensemble &amp; performance.</p> <p>Singing in 2-part harmony with other classes to an audience.</p> <p>Singing in 2-part harmony as a class maintaining own part accurately with confidence.</p> <p>Beginning to sing in 3-part harmony simple songs with an awareness of how the different parts fit together.</p> <p>Placing the voice with accuracy over a wider pitch range.</p> <p>Exploring different parts of the voice – ‘head’ and ‘chest’ – with growing control and awareness.</p> <p>Singing songs as class and as a mass choir from a range of musical genres and styles.</p> <p>Following a conductor in singing to be able to stop, start, hold, change tempo and dynamics with increasing accuracy.</p>	<p>How to hold, blow and tongue correctly.</p> <p>Playing the notes of the D major scale.</p> <p>Playing with increasing accuracy and fluency, developing fine motor skills to play more challenging repertoire.</p> <p>Playing songs in different in unison and simple 2-parts.</p> <p>Playing songs with dynamics p, mp, mf, f.</p> <p>Playing songs that have legato and staccato phrases and sections.</p> <p>Rehearsing and performing songs to an audience.</p>	<p><b>INSTRUMENTATION: UKULELE</b></p> <p>How to hold the ukulele and be able to strum and pick with increasing accuracy and fluency.</p> <p>Playing a range of strumming patterns in popular music.</p> <p>Playing chords, C, Am, F, G, Dm, Em.</p> <p>Playing short melodic riffs in C major and D Minor</p> <p>Playing with increasing accuracy and fluency, developing the ability to switch between playing chords and melodic riffs.</p> <p>Playing a range of songs in different genres.</p> <p>Playing and singing songs with dynamics and tempos.</p> <p>Knowing the Notes in C major / C pentatonic scales.</p>
<p><b>MUSICIANSHIP</b></p> <p>Developing an awareness of performance skills required when putting a large performance.</p> <p>Following scores (vocal &amp; ukulele) / chord notation / tab picking notation and identifying features and notes.</p> <p>Listening to music with increasing understanding by describing the timbre, tempo, dynamics, texture, instrumentation, and structure using the correct language.</p> <p>Identifying dynamics and tempo, texture, timbre changes in music.</p> <p>Listening to music from a range of genres and artists on the ukulele.</p> <p>Notating compositions using rhythmic, tab, chord, or graphic notation.</p> <p>Understanding the difference between pulse, rhythm pattern, bass lines, riffs, and chords.</p> <p>Recognising similarities and differences chord sequences, rhythmic and melodic patterns.</p>		<p><b>INDICATIVE FEATURES</b></p> <ul style="list-style-type: none"> <li>• Structure of songs: verse, chorus, middle 8, intro, ending <ul style="list-style-type: none"> <li>• Form – Binary &amp; ternary.</li> <li>• Harmony: - Chords, triad progressions.</li> <li>• Texture: Music in 2 and 3 parts</li> </ul> </li> <li>• Tempo: Lento/Largo, Adagio, Andante, Moderato, Allegro, Presto, accelerando and Ritenuto.</li> <li>• Dynamics: pp, p, mp, mf, f, ff, Crescendo and diminuendo <ul style="list-style-type: none"> <li>• Articulation: fermata, staccato, legato, phrasing</li> </ul> </li> </ul>

**Extra-Curricular Opportunities:** Lunchtime Choir, Orchestra, Belleville Buzz Band, (Please see s school clubs system) Peri lessons (1:1 or paired) from Wandsworth Music academy (please see school Website for more details).