

WHAT WILL YOUR CHILD LEARN? YEAR 6 MUSIC

Pupils continue to develop their singing, compositional and musicianship skills across the year. They learn about digital music, sampling using garage band, and begin to create, compose and edit their own piece of music using the techniques learned. Pupils participate in a drumming project where they learn how to play Djembe drums, alongside other percussive instruments, as a class ensemble, learning 3 pieces of music. Pupils continue to develop their vocal skills by learning how to sing in 3-part harmony and perform as a mass choir, working with a vocal coach and pianist. Pupils share performances throughout the year (Drumming performance, Winter Concert, Spring Singing Project, both in school and at the Royal Albert Hall/Fairfield Halls and in their leavers' assembly).

Music Overview

SINGING

- Singing songs with that involve syncopated rhythms increasing accuracy.
- Singing songs which contain wider jumps (intervals) in pitch.
- Exploring different parts of the voice – 'head' and 'chest' – with growing control and awareness.
- Singing rounds/canons and simple songs in 3-4-part arrangements, maintaining own part accurately with confidence and awareness of how the different parts fit together.
- Singing with accurate rhythm, phrasing, pitching and appropriate style.
- Singing songs, from a wide range of musical genres and styles and performing in school performances and having an opportunity to perform to a wider audience.
- Learning songs with a live pianist and vocal coach and following a conductor's gestures that require changes in duration, pulse, dynamics, and tempo.

COMPOSING: DIGITAL MUSIC

- What are samples in music and what is sampling?
- How to listen to and use pre-recorded samples to make music in different genres in garage band.
- How to edit individual samples, edit instruments, sounds and frequencies, edit the overall sound features of the track, and add special effects.
- Composing samples using garage band instruments and using them alongside pre-recorded samples to compose.
- Using instrumental or live vocal sounds to create samples and additional tracks.
- Creating a cell bank of own and pr-recorded samples to use as a basis for a creating a track.
- Composing and editing a track using all the features learnt and sharing samples with the peers and class.

INSTRUMENT: AFRICAN DRUMMING

- Holding and playing the Djembe drums / other percussion instruments correctly.
- Playing rhythmic patterns using slap, tone, and bass tones of the drum with increasing accuracy and fluency.
- Play simple and compound rhythms in 2, 3, and 4-parts using call response, canon, round, and switch rhythmic patterns.
- Improvising and composing solos and rhythmic patterns for a performance.
- Identifying play using different dynamics and tempo and textures on the drums.
- Playing pieces inspired by African rhythms from Senegal and Ghana.
- Listening to a range of drumming pieces from Africa describing the pulse.
- Playing and performing as an ensemble to an audience.

MUSICIANSHIP

- Following vocal scores, identifying musical features, and rehearsing and performing to an audience.
- Learning how to use technology to create and compose music.
- Following and maintaining rhythm patterns and adding solos parts.
- Singing and playing using full dynamic range and in a range of tempos.
- Understanding different forms and structures.

INDICATIVE FEATURES

- **PITCH:** solo, group, ensemble, choir, parts, harmonies.
- **PULSE:** Time signatures 2/4/, 3/4, 4/4 and 6/8.
- **RHYTHM:** Identifying and following rhythmic patterns in time signatures 2/4/, 3/4, 4/4.
- **STRUCTURE / FORM:** - chorus, verse, introduction, ending, middle 8, pre-chorus, accompaniment, canon, round, partner songs.
- **ARTICULATION:** Staccato, legato, fermata, phrasing, repetition etc.
- **TEMPO:** Lento, adagio, andante, moderato, allegro, presto, rit, accel.
- **DYNAMICS:** pp, p, mp, mf, f, ff, cresc, dim
- **NOTATION:** Identifying features on vocal scores and follow when singing.

Extra-Curricular Opportunities: Lunchtime Choir, Orchestra, Band, Ukulele lessons, Let's Act (Musical Theatre) and 1:1/paired instrumental lessons with Wandsworth Music academy (please see website for instrumental lessons).