


WHAT WILL YOUR CHILD LEARN? YEAR 1 MUSIC



Pupils explore how to use their voice and start to develop their singing skills. They listen to and appreciate a wide range of music and learn to play pitched and non-pitched percussion instruments. They also learn how to compose and improvise music by exploring the key building blocks of musicianship, namely: pulse, duration, rhythm, pitch tempo and dynamics. Children participate in two large performances (Nativity and Summer Singing Project) and in small groups in their weekly music lessons across the year.

Music Overview			
<p>SINGING</p> <p>What is a warm-up and why do we do we warm-up?</p> <p>Everyone has a singing voice.</p> <p>Starting to develop good vocal and pitch matching skills.</p> <p>Singing a wide range of songs in call and response and unison from memory.</p> <p>Following simple conductor instructions, such as counting in, stop and start,</p> <p>Following simple pictures and symbols to guide singing.</p> <p>Singing and performing as part of a Mass choir performance.</p>	<p>INSTRUMENTS</p> <p>Knowing the names of pitched and non-pitched we use.</p> <p>Starting to play a range of pitched and non-pitched instruments correctly and musically.</p> <p>Playing instruments using the inter-related dimensions of music: pitch, pulse, rhythm, dynamics, and tempo.</p> <p>Listening to each other play and playing together in small ensembles or as a class.</p> <p>Performing using instruments in within the class.</p> <p>Following simple pictures and symbols to guide playing.</p>	<p>COMPOSITION & IMPROVISATION</p> <p>Questioning and answering phrases using the voice.</p> <p>Long and short sequences using voice / body & instruments.</p> <p>Inventing (improvising) copycat rhythms for the class to play.</p> <p>Composing a 4/4 rhythm (crotchets quavers and crotchet rests) and performing on instruments, notating using pictures / symbols.</p> <p>Creating music that changes in tempo and dynamics using stimuli and story and simple and notating using pictures / symbols.</p> <p>Improvising & composing simple pitch patterns: step slide and jumps.</p>	<p>LISTENING & APPRECIATION</p> <p>Listening to a range of music from different periods of history, genres, and countries.</p> <p>Identifying the pulse is in 2, 3 or 4 time. using movement and clapping</p> <p>Identifying changes to duration, speed, and dynamics and repeated patterns.</p> <p>Listening to music to learn about the pitched instruments in the orchestra from the strings, woodwind, brass, and percussion family.</p>
<p>MUSCIANSHIP: PULSE & DURATION</p> <p>What is pulse? What is duration?</p> <p>Keeping the pulse using voice, body, and percussion instruments.</p> <p>Identifying long and short sounds.</p> <p>Singing and playing songs with long and short sounds and sequences.</p> <p>The difference between Pulse and Duration.</p> <p>Clapping /moving and identifying a pulse in 2,3,4 time.</p>	<p> MUSCIANSHIP: RHYTHM</p> <p>What is rhythm?</p> <p>What is the difference between Rhythm and Pulse?</p> <p>Learning about the symbols for crotchet, quavers, and crotchet rests.</p> <p>Identifying and recalling rhythmic patterns in 4/4 using crotchets, quavers, and crotchet rests.</p> <p>Performing repeating rhythm patterns (ostinato) whilst keeping in time to a steady beat.</p> <p>Performing copycat rhythm patterns accurately led by the teacher.</p>	<p>MUSCIANSHIP: PITCH</p> <p>What is pitch?</p> <p>What is the difference between pitch and rhythm?</p> <p>Learning the Kodaly names and signs for the scale Do, re, mi, fa, sol, lah, ti, doh.</p> <p>Identifying, singing, and playing (on glockenspiels) songs using step, slide, leap and jump pitch patterns.</p> <p>Singing and playing a range of sing using different pitch patterns.</p> <p>Following pictures and symbols to guide singing and playing.</p>	<p>MUSCIANSHIP: DYNAMICS & TEMPO</p> <p>What is tempo and dynamics?</p> <p>Introducing (through story and movement) the symbols and words for dynamic and tempo:</p> <p>Singing/chanting and playing songs with tempo and dynamic changes.</p>

Extra-Curricular Opportunities: Singing and Percussion Club, Drama / Musical Club (Please see after school booking system for more details).