

Primary Choir

Beatles Medley 24

Lennon/McCartney arr.SC orch.DW/SC

J = 104
[HELP]

The musical score consists of six staves of music in common time, key signature of one sharp (F#). The tempo is marked as *J = 104*. The first staff begins with a single note followed by three rests, each labeled "Help!" in red. The second staff starts with a rest, followed by a series of eighth notes. The lyrics "I need some-bo - dy" are written in blue below the notes. The third staff continues with eighth notes, with "Not just a-ny - bo - dy" in blue. The fourth staff begins with a rest, followed by eighth notes, with "You know I" in blue. The fifth staff starts with a rest, followed by eighth notes, with "Help!___" in red. The sixth staff continues with eighth notes, with "When I was youn-ger so much youn-ger than to -" in red. The seventh staff begins with eighth notes, with "need some-one_ to help._" in blue. The eighth staff continues with eighth notes, with "Oh_____ when I was young," in blue. The ninth staff starts with eighth notes, with "day_____" in red. The tenth staff continues with eighth notes, with "I ne-ver need-ed an - y-bo - dy's help in an-y way___" in red. The eleventh staff begins with eighth notes, with "But now these" in red. The twelfth staff continues with eighth notes, with "I ne - ver_ nee - - ded help in an-y way___" in blue. The thirteenth staff begins with eighth notes, with "Now_____". The fourteenth staff starts with eighth notes, with "days are gone I'm not so self as - sured___" in red. The fifteenth staff continues with eighth notes, with "Now I find I've changed my mind I've" in red. The sixteenth staff begins with eighth notes, with "___ these days are gone, and now I___ find___" in blue. The seventeenth staff continues with eighth notes, with "I've" in red. The eighteenth staff starts with eighth notes, with "o-pened up the doors.___" in red. The nineteenth staff continues with eighth notes, with "Help me if you can__ I'm feel-in' down,__" in red. The twentieth staff begins with eighth notes, with "and I do" in red. The twenty-first staff continues with eighth notes, with "o-pened up the doors.___" in blue. The twenty-second staff ends with "Down down" in blue, followed by "V.S." at the bottom right.

29

ap-pre-ci-ate you be-ing round.

Help me get my feet back on the
down round round Help me get my feet back on the

A LITTLE HELP FROM MY FRIENDS

35

ground

Won't you please please help me.

ground

Won't you please please help me.

A $\text{J} = \frac{1}{16}$ J^3

40 (All Unison)

What would you do if I sang out of tune would you stand up and walk out on me

44

lend me your ears and I'll sing you a song and I'll try not to sing out of key Oh I get by

48

with a lit-tle help from my friends Mm I'm gon' try with a lit-tle help from my friends

51

Do you need a ny - bo - dy I want some-bo-dy to love Could it be

Do you need a ny-one I want some-bo-dy to love Could it be

56

— a - ny - bo - dy. I want some - bo - dy to love. Oh I get by-

— a - ny - one I want some - bo - dy to love. Oh I get by-

60 (All Unison)

poco rit.

63 **B** ♩=88
BLACKBIRD

— with a lit-tle help_ from my friends Mm_ I'm gon' try with a lit-tle help_ from my friends

Black-bird sing-ing in the dead of night

67

Take these bro - ken wings and learn to fly All your_ life

71

You were on - ly wai-ting for this mo-ment to ar - ise.

2

75

Black-bird sing-ing in the dead of night Take these sun-ken eyes and learn to see

Black-bird sing-ing in the dead of night Take these sun-ken eyes and learn to see

79

All your life You were on - ly wai-ting for this mo-ment to be free. Black - bird_ fly.

All your life Ooo this mo-ment to be free. Black - bird_ fly

84 ♩=138

ELEANOR RIGBY

88 C (All Unison)

93

96

99

104

108 ♩=106

The musical score for 'Eleanor Rigby' features two staves per system. The top staff is in red, and the bottom staff is in blue. The piano accompaniment is in black. The score includes lyrics in red and blue, corresponding to the vocal parts. The tempo changes from 138 BPM at the beginning to 106 BPM towards the end. The key signature is mostly A major (three sharps) with some changes in measure 99 and 108.

Black - bird fly In-to the light of a dark bla
fly Black - bird fly

ck night Ele-a-nor Rig - by picks up the rice at the church where a wed-ding has been,

lives in a dream Waits at the win - dow wear-ing the face that she keeps

— in a jar by the door Who is it for?

All the lone - ly peo - ple, where do they all come from? All the lone - ly peo
Ah look at all the lone-ly peo - ple Ah look at all

- ple where do they all be - long? Ah look at all

the lone - ly peo - ple Ah look at all

the lone - ly peo - ple Ah look at all the lone - ly peo
the lone - ly peo - ple Ah look at all the lone - ly peo

LADY MADONNA
113 **D** Swing 16ths (All Unison)

2
La - dy Ma - don - na

118
chil-dren at your feet won-der how you man - age to make ends meet..

121
Who find the mon - ey, when you pay the rent. Did you think that mon-ey was. hea-ven sent..
Who find the mon - ey, when you pay the rent. Did you think that mon-ey was. hea-ven sent..

125
Fri-day night ar-rives with-out a suit - case
Sun-day mor-ning pa-pers did-n't come__

129
Mon-day's child has learned to tie his boot lace. See how they run!
See how they run!

134

J = 114

WHEN I'M SIXTY FOUR

135 **E** 

When I get ol - der lo-sing my hair ma-ny years from now__ will you still be send-ing me a

140

val-en - tine,_ Birth-day gree-ting bot-tle of wine If I stay out_ 'til quar-ter to three

145

would you lock the door?__ Will you still need me will you still feed me when I'm six-ty

 **COME TOGETHER**



four ba-da dum_ dum Ssshew! ba-da dum_ dum Ssshew! ba-da dum_ dum Ssshew! ba-da dum_ dum



four ba-da dum_ dum Ssshew! ba-da dum_ dum Ssshew! ba-da dum_ dum Ssshew! ba-da dum_ dum

154

Here come old flat - top he come groo - vin' up slow - ly he got

156

joo - joo eye - ball he one ho - ly rol - ler he got hair down

159

to his knee__ Got to be a jo - ker he just do what he please_

162

Ssshew! ba - da dum_ dum Ssshew! ba - da dum_ dum Ssshew! ba - da dum_ dum



Ssshew! ba - da dum_ dum Ssshew! ba - da dum_ dum Ssshew! ba - da dum_ dum

165

Ssshew! ba-da dum_ ba da da He wear no shoe-shine he got toe - jam foot-ball he got

Ssshew! ba-da dum_ ba da da He wear no shoe-shine he got toe - jam foot-ball he got

168

mon-key fin-ger he drink co - ca - co - la he say "I know you_ you know me" -

mon-key fin-ger he drink co - ca - co - la he say "I know you_ you know me" -

172

$\text{♩} = 100$

One thing I can tell you is you got to be free_ Come to-ge - ther right now_

One thing I can tell you is you got to be free_ Come to-ge - ther right now_

HERE COMES THE SUN BRIDGE

176 **G** All parts in Unison

7

Here comes the sun_ lit-tle dar-lin'_ here comes the sun_ I_ say

187

rit.

it's al - right

LONG AND WINDING ROAD $\text{♩} = 71.9$

190 The long and win - ding road____ that____ leads

193 **H** — to your door____ Will ne-ver dis - ap-pear I've seen that road be-fore____

199 It al-ways leads____ me here. Leads me to your door.____ Ma-ny times I've been a-lone and

204 ma-ny times I've cried. An-y-way you'll ne-ver know the ma-ny ways I've tried, and still they lead me back

208 — to the long____ and win-ding road.____ You left me stand - ing here

213 a long long time a - go____ don't keep me wai -

a long long time a - go____ Don't keep me ah____

216 **molto rall.** - ting here. Lead me to your door.____

Lead me to your door.____

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 190 with a key signature of one sharp, a tempo of 71.9 BPM, and a 4/4 time signature. The lyrics "The long and win - ding road____ that____ leads" are written below the notes. The second staff begins at measure 193 with a key signature of no sharps or flats, and the letter "H" in a box indicating a harmonic minor scale. The lyrics "— to your door____ Will ne-ver dis - ap-pear I've seen that road be-fore____" are provided. The third staff starts at measure 199 with a key signature of one sharp. The lyrics "It al-ways leads____ me here. Leads me to your door.____ Ma-ny times I've been a-lone and" are shown. The fourth staff begins at measure 204 with a key signature of no sharps or flats. The lyrics "ma-ny times I've cried. An-y-way you'll ne-ver know the ma-ny ways I've tried, and still they lead me back" are written. The fifth staff starts at measure 208 with a key signature of one sharp. The lyrics "— to the long____ and win-ding road.____ You left me stand - ing here" are provided. The sixth staff begins at measure 213 with a key signature of one sharp. The lyrics "a long long time a - go____ don't keep me wai -" are written in red, followed by "a long long time a - go____ Don't keep me ah____" in blue. The final staff starts at measure 216 with a dynamic instruction "molto rall.". The lyrics "- ting here. Lead me to your door.____" are written in red, followed by "Lead me to your door.____" in blue.