

Winter - 1st movement

Flute 1

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto

2

p

6

9

12 **A**

f

16

f

20 **B**

f

23

25

mf

27 **C**

30

33 **D**

f

37 **E**

p

41

45 **F**

50

56 **G**

f

58

60

62

Winter - 1st movement

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Allegro non molto

p

5

9

12 **A**

f *p* *p* *p*

19 **B**

f

23

27 **C** **D**

6 *f*

37 **E**

p

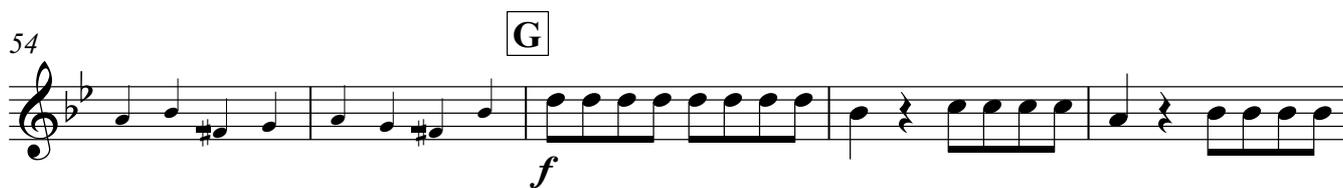
41

2

47 **F** Fl. 4/5



54 **G**



59



Winter - 1st movement

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto

The musical score is written for a Clarinet in B♭ 1 in 4/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Allegro non molto'. The score consists of nine staves of music, numbered 1 through 30. The first staff starts with a dynamic marking of *p* and a first ending bracket labeled '2'. The second staff begins at measure 6. The third staff starts at measure 10 and contains a first ending bracket labeled 'A'. The fourth staff begins at measure 14 and features a dynamic marking of *f*. The fifth staff starts at measure 18 and contains a first ending bracket labeled 'B'. The sixth staff begins at measure 21 and features a dynamic marking of *mf*. The seventh staff starts at measure 24 and features a dynamic marking of *mf*. The eighth staff begins at measure 27 and contains a first ending bracket labeled 'C'. The ninth staff starts at measure 30. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and dynamic markings.

Winter - 1st movement

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Allegro non molto

The musical score is written for Clarinet in B \flat 2 in 4/4 time. It begins with a *p* dynamic and features a series of eighth-note patterns. Measure 12 is marked with a box 'A' and includes a *f* dynamic. Measure 18 is marked with a box 'B' and includes a '2' (second ending) and a *f* dynamic. Measure 27 is marked with a box 'C'. Measure 31 is marked with a box 'D' and includes a *f* dynamic. Measure 39 is marked with a box 'E' and includes a *p* dynamic. The score concludes with a final cadence.

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Allegro non molto

F F F F F F F F E E

p

7 F F E E F# F# G G F# F#

12 E **A** E E E E E E **2**

f *p* *p*

B

20 A A E A A A A E E F D E C D

f

26 E E **C** **D** E E E E E E E E E E

f

35 D F# F# F# F# E A A A A G E E E E D D D D D

39 **E** D D D D D E E D F# D

p

45 **F** Fl. 4/5

p

53

G E E F F

f

58

E E D E E F E E F E E

Winter - 1st movement

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Allegro non molto

A A A A A A A A G G
p
 7 A A G# G# A# A# B B B A#
 12 B **A** B B B B B B B B
f *p* *p* *p*
 19 B B B B **B** E E E E E E E E E E B B C
f
 24 A B G A B B
 27 **C** **6** **D** B B B B B B B B A C#C#C#C# B A A A A
f
 37 A B B B B A A A A A **E** A A A A A B B
p
 43 A C# A **2** **F** Fl. 4/5
 50

G

Alto Saxophone

3

56 B B C A B G A B

60 B C B B C B B

54

G

f

59

||

Trumpets in B \flat 1

Winter - 1st movement

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto
11

A

Musical staff 1: Treble clef, 4/4 time signature. Measure 11 has a whole rest. Measures 12-14 have quarter notes with dynamics *f*, *p*, and *p* respectively.

17

3

B

2

Musical staff 2: Treble clef. Measure 17 has a whole rest. Measure 18 has a whole rest. Measures 19-23 have eighth notes with dynamic *f*.

24

Musical staff 3: Treble clef. Measures 24-26 have eighth notes. Measure 27 has a quarter note with a sharp sign. Measure 28 has a quarter rest. Measure 29 has a quarter note.

27

C

6

D

Musical staff 4: Treble clef. Measure 27 has a whole rest. Measure 28 has a quarter note with a sharp sign. Measures 29-31 have quarter notes with dynamic *f*. Measure 32 has a quarter rest. Measure 33 has a quarter note.

36

Musical staff 5: Treble clef. Measure 36 has a quarter rest. Measures 37-39 have eighth notes. Measure 40 has a quarter rest. Measure 41 has a quarter note.

39

E

8

F

Fl. 4/5

Musical staff 6: Treble clef. Measure 39 has a whole rest. Measures 40-42 have quarter notes with a sharp sign and a slur. Measures 43-45 have quarter notes.

51

Musical staff 7: Treble clef. Measures 51-55 have quarter notes with a sharp sign.

56

G

Musical staff 8: Treble clef. Measures 56-58 have eighth notes with dynamic *f*. Measures 59-61 have eighth notes. Measure 62 has a quarter note.

59

Musical staff 9: Treble clef. Measures 59-61 have eighth notes with a sharp sign. Measures 62-64 have eighth notes. Measure 65 has a quarter note with a fermata.

Trumpets in B \flat 2

Winter - 1st movement

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto

A

11

f *p* *p*

Detailed description: This staff contains measures 11 through 16. Measure 11 is a whole rest. Measures 12-16 show a rhythmic pattern of quarter notes with rests, alternating between fortissimo (f) and piano (p) dynamics.

17

B

3 2

f

Detailed description: This staff contains measures 17 through 23. Measures 17-18 are whole rests. Measures 19-20 are marked with a '3' and contain eighth notes. Measures 21-22 are marked with a '2' and contain eighth notes. Measure 23 is a quarter rest. The dynamic is fortissimo (f).

24

Detailed description: This staff contains measures 24 through 26, featuring eighth notes and quarter notes.

27

C **D**

6

f

Detailed description: This staff contains measures 27 through 35. Measures 27-28 are whole rests. Measures 29-35 feature eighth notes and quarter notes. The dynamic is fortissimo (f).

36

Detailed description: This staff contains measures 36 through 38, featuring eighth notes and quarter notes.

39

E **F** Fl. 4/5

8

Detailed description: This staff contains measures 39 through 46. Measures 39-40 are whole rests. Measures 41-46 feature half notes with slurs. The dynamic is fortissimo (f).

51

Detailed description: This staff contains measures 51 through 55, featuring half notes.

56

G

f

Detailed description: This staff contains measures 56 through 59. Measures 56-59 feature eighth notes and quarter notes. The dynamic is fortissimo (f).

60

Detailed description: This staff contains measures 60 through 64, featuring eighth notes and quarter notes, ending with a final whole note.

Trumpets in B♭ 3

Winter - 1st movement

Antonio Vivaldi
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Allegro non molto

11 **A** f p p

17 **B** f

26 **C** **D** f

36

39 **E** **F** Fl. 4/5 f

51

56 **G** f

60

Horns in F

Winter - 1st movement

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto

A

11

f *p* *p*

17

B

3 2

f

24

27

C **D**

6

f

36

39

E **F** Fl. 4/5

8

f

51

56

G

f

60

Baritone Horn

Winter - 1st movement

Allegro non molto

Antonio Vivaldi
arr. Iain Farrington

p

6

12 **A**

f *p* *p* **2**

20 **B**

f

25 **C**

mf

29

33 **D**

f

38 **E**

p

42

2

Baritone Horn

47 **F**

G

8

Musical staff for measures 47-58. Measure 47 contains a single note F. Measure 48 contains a whole rest. Measures 49-58 contain an 8-measure rest. The staff begins with a bass clef and a key signature of one flat. A dynamic marking of *f* is placed below the first note of measure 49.

59

Musical staff for measures 59-68. Measures 59-68 contain a continuous eighth-note pattern. The staff begins with a bass clef and a key signature of one flat. The piece concludes with a final note and a double bar line.

Winter - 1st movement

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto

The musical score is written for Violins 1 in G minor (two flats) and 4/4 time. It begins with a rest for the first measure, followed by a series of eighth-note patterns. The first staff ends with a *p* dynamic marking. The second staff continues the eighth-note patterns. The third staff introduces a key signature change to F minor (three flats) and continues the patterns. The fourth staff, starting at measure 12, is marked with a boxed 'A' and features a dynamic shift from *f* to *p*. The fifth staff, starting at measure 18, is marked with a boxed 'B' and continues the *p* dynamics. The sixth staff, starting at measure 22, is marked with a boxed 'C' and features a dynamic shift to *f*. The seventh staff, starting at measure 25, continues the *f* dynamics. The eighth staff, starting at measure 27, is marked with a boxed 'C' and continues the *f* dynamics. The ninth staff, starting at measure 31, is marked with a boxed 'D' and features a dynamic shift to *f*. The tenth staff, starting at measure 35, continues the *f* dynamics.

39 **E**

p

43

47 **F**

50

53

56 **G**

f

58

60

62

Winter - 1st movement

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto

p

7

12 **A**

f *p* *p* *p*

19 **B**

f

24

27 **C** **D**

6 *f*

37 **E**

p

41 **2**

47 **F** Fl. 4/5

54 G

f

Musical staff 54-57: Treble clef, key signature of two flats (B-flat and E-flat). Measure 54: quarter notes G4, A4, B-flat4, C5. Measure 55: quarter notes D5, E5, F5, G5. Measure 56: eighth notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 57: eighth notes G4, F4, E4, D4, C4, B-flat3, A3, G3.

58

Musical staff 58-60: Treble clef, key signature of two flats. Measure 58: quarter note G4, quarter rest, eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 59: quarter note G4, quarter rest, eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 60: eighth notes G5, F5, E5, D5, C5, B-flat4, A4, G4.

61

Musical staff 61-63: Treble clef, key signature of two flats. Measure 61: eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 62: eighth notes G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 63: whole note G4.

Violins 3

Winter - 1st movement

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Allegro non molto

Chord symbols: G, G, G, G, G, G, G, A, A

6 D D G G D D G G D D A A

12 **A** D D D D D D

19 D D **B** G G D G G D G G

24 A D D E \flat D G

27 **C** **6** **D** D G G G A D **2**

39 **E** B \flat B \flat B \flat A A D E E F

45 **F** Fl. 4/5 **2**

53

58

D D Eb D D A D G A D G

Winter - 1st movement

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto

2

p

7

12 **A**

f *p* *p*

20 **B**

f

24

27 **C** **D**

6

f

37 **E**

p

41

2

47 **F** Fl. 4/5

54

G

f

58

61

Cellos

Winter - 1st movement

Antonio Vivaldi
arr. Iain Farrington

Allegro non molto

G G G G G G G G G G

p

Measures 1-6: Bass clef, 4/4 time. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Dynamics: *p*.

7 G G G G G G G# G# A A

Measures 7-11: Bass clef, 4/4 time. Notes: G2, G2, G2, G2, G2, G2, G#2, G#2, A2, A2. Dynamics: *p*.

12 **A** D D D D D D **2**

Measures 12-19: Bass clef, 4/4 time. Notes: D2, D2, D2, D2, D2, D2, D2, D2. Dynamics: *f*, *p*, *p*. Measure 19 has a fermata and a '2' below it.

20 **B** G G Eb Eb D G C Eb A D G

Measures 20-26: Bass clef, 4/4 time. Notes: G2, G2, Eb2, Eb2, D2, G2, C2, Eb2, A2, D2, G2. Dynamics: *f*.

27 **C** **6** **D** D G G C A D **2**

Measures 27-38: Bass clef, 4/4 time. Notes: D2, G2, G2, C2, A2, D2. Dynamics: *f*. Measure 27 has a fermata and a '6' below it. Measure 38 has a fermata and a '2' below it.

39 **E** **8** **F** Fl. 4/5

Measures 39-50: Bass clef, 4/4 time. Notes: F2, G2, A2, B2, C3, B2, A2, G2, F2. Dynamics: *f*. Measure 39 has a fermata and an '8' below it. Measure 40 has a treble clef and 'Fl. 4/5' above it.

51

Measures 51-55: Treble clef, 4/4 time. Notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

56 **G** D G C Eb A D

Measures 56-59: Bass clef, 4/4 time. Notes: D2, G2, C2, Eb2, A2, D2. Dynamics: *f*.

60 G C D G C D G

Measures 60-64: Bass clef, 4/4 time. Notes: G2, C2, D2, G2, C2, D2, G2. Dynamics: *f*. Measure 64 has a fermata.