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SERVICES & SUPPORT FOR SCHOOLS

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**ARTS COUNCIL
ENGLAND**





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NOTEWORTHY

Foreword

WELCOME TO WANDSWORTH MUSIC

Wandsworth Music is the lead partner of the Wandsworth Music Education Hub. We work in partnership with schools and other music organisations, including professional orchestras and ensembles to support the delivery of the core and extensions role of the National Plan for Music.

I am delighted to share with you information regarding our music programmes for the 2022-23 academic year.

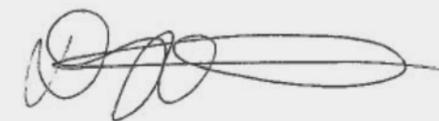
Working in partnership with you, we can help to unlock the musical potential of your pupils; helping to develop their musical knowledge and understanding, increasing confidence and self-esteem, and supporting improved mental health and wellbeing.

Having the opportunity to study and explore music is not a privilege, it is a vital part of a broad and ambitious curriculum. We are committed to having a positive relationship with all schools and I would encourage you to look at the opportunities that we can offer for the 2022-23 academic year.

All of our services are COVID safe and can be tailored to fit best within your setting. Please don't hesitate to contact us if you have any questions. We are always happy to meet with you to discuss how best to meet and support your individual needs.

We are very much looking forward to supporting you to ensure that music remains a key part of school life, and we look forward to our ongoing partnership with you.

Yours sincerely,



Dan White
CEO Wandsworth Music



COVID-19 update
[wandsworthmusic.co.uk/schools](https://www.wandsworthmusic.co.uk/schools)

PITCH PERFECT

Benefits

5 REASONS TO USE WANDSWORTH MUSIC

1 We're passionate professionals. All our tutors are qualified, professional musicians, dedicated to inspiring future generations and drive the highest musical standards.



3 We have what you need! Our cupboards are packed full of high-quality instruments available to loan. If we don't have what you require, we can get it for you.



2 You can rely on us. We've been working with schools in the borough for more than 25 years. Our track record speaks volumes. Every week we deliver 700 hours of music tuition!



4 We subsidise our service. As a registered charity, our board of trustees and staff ensure all our income is reinvested back into providing music services for schools and the local community.



5 We offer once in a lifetime experiences. The chance to perform on stage at The Royal Albert Hall, Royal Festival Hall, and Fairfield Halls is an experience that we can offer every child.



Interview

OPPORTUNITY KNOCKS

When opportunity knocks at Beatrix Potter Primary School it comes with flutes, ukuleles and even tinkly glockenspiels.

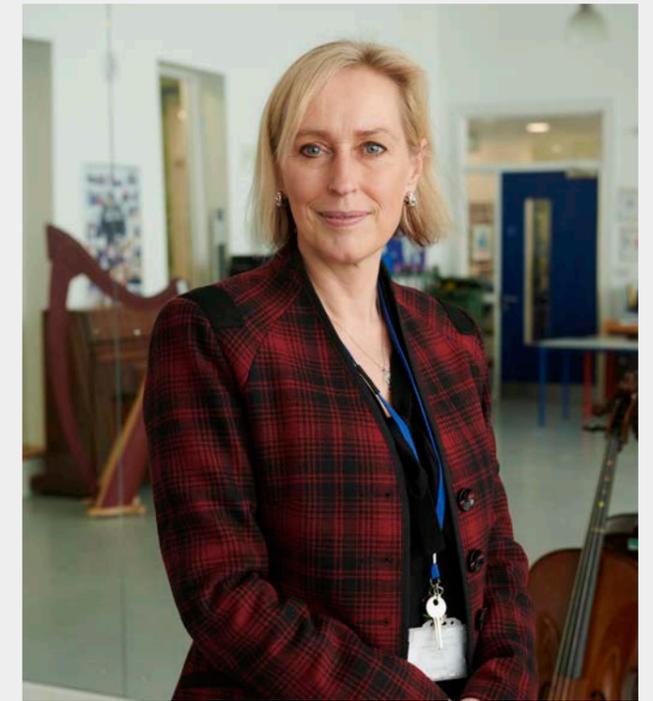
Opportunity is the word that Amanda Robertson, head teacher at Beatrix Potter primary uses most frequently when describing Wandsworth Music. "I'm a new head to the school and engaging with Wandsworth Music has enabled Beatrix Potter School to put music at the forefront of our offer to families, and that's something really attractive," says Amanda.

In fact, she'd recommend the scheme to every school because the children find it fun and it's an impressive learning tool.

"Music supports self-esteem and unites groups. In terms of learning an instrument it is one of the most amazing brain development tools that you can have," she says enthusiastically.

"It asks the children to be multi-disciplinary - through communication, language, emotion, maths and physicality," Amanda explains. "This cross-disciplinary work enables the children to really settle into thinking constructively. We know when children learn music their brains develop differently with better connections which has been tried and tested over many investigations."

"Children that have special needs, like ADHD, also really benefit from playing music and learning music because it requires their brain to settle into something purposeful and uses all the bandwidth well."



Amanda Robertson

"Wandsworth Music introduced us to an incredibly talented teacher who comes in for two days a week. She works with every single class and provides a curriculum of music which has really taken a weight off us. We've got to ensure progression, skill and knowledge but we don't have that expertise and the lessons must still also work for our school and be finely tuned into who we are," says Amanda from her plant-packed office.

"There are opportunities to perform and opportunities to compose: it's amazing."

Amanda Robertson



"Now every child is learning to play the recorder, ukulele and involved in singing. We have a singing assembly twice a week. All the children are using the glockenspiel and learning to read and use notation. There are opportunities to perform and opportunities to compose: it's amazing."

"Not long ago the DfE released additional guidance to the curriculum for music because it is such a specialist subject. Helpful as that is, unless you've got a really good understanding of music, it's nye on impossible for a class teacher to deliver," adds Amanda. ▶



To have Emily Hall from Wandsworth Music who truly understands and can teach that knowledge with such expertise is brilliant. She's such a valuable addition to the school. She's seamlessly fitted into our staff team, and children love the lessons – behaviour for learning is spot on and throughout the lessons, children are engaged, enthusiastic and loving what they are doing."

Wandsworth Music also played a key role in the school's pandemic response.

"After Covid, when we had all these isolated pods from home, and learning through computers, music gave an opportunity to develop the children's enjoyment of being back at school with a shared whole class purpose," says Amanda smiling at the memory of the Winter Festival when the children performed songs including *A Christmas Medley*, *When I Grow Up* from *Matilda*, *Dancing in the Street* and *Walking on Sunshine* – all arranged by staff at Wandsworth Schools Music."

However, the success of working in partnership with Wandsworth Music doesn't lie solely in its response to need, but in its ability to enable, allowing schools to push the boundaries of what they perceive is possible.



Emily Hall, Wandsworth Music



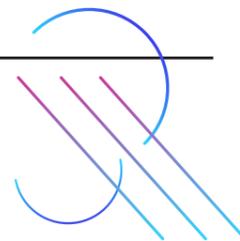
**BEATRIX POTTER PRIMARY SCHOOL
WANDSWORTH MUSIC PROGRAMMES:**

- ▶ Enhanced membership
- ▶ Curriculum music
- ▶ School choir
- ▶ Flute, clarinet, violin and cello individual/ small group lessons



"It's enabled us to put music at the heart of our school and develop our offer in music."

Amanda Robertson



"Since September we've been able to offer flutes, then we added cellos and violins. Now we've also got lessons on the saxophone and clarinet. Wandsworth Music is now suggesting we might get a brass section," says Amanda with some awe as she comes from a music-loving family. "Within two years we'll have an orchestra. What a wonderful opportunity!"

Any primary school head is eternally busy, so Amanda is particularly pleased that Wandsworth Music takes on some of the administration.

"They provide our children with instruments, so I don't have to do all the legwork of finding, say, five cellos. Also I don't have to ask anybody else to sort out the admin for musical instruments. Wandsworth Music liaise with parents on a platform called Speed Admin, where they might say get this book and give feedback about how your child is doing. It's just been brilliant," she adds looking forward to the next performance of *Brighter Sounds* for Year 5 and Year 6 at imposing Fairfield Halls in Croydon.

Best of all this is a scheme for everyone. "Every child in the school has opportunity to learn ukulele and recorder and are learning to read and play music. Then we give children who are interested, the opportunity to learn other instruments – they loan these and can take them home. If a child is eligible for Pupil Premium, we'll largely fund this, so all children, from all walks of life, have the opportunity to learn," says a very content head teacher.

Clearly this new focus on music at Beatrix Potter school has been a rousing success.





BELLEVILLE PRIMARY SCHOOL

Interview

EQUALITY SYMPHONY

Belleville has employed a specialist music teacher for many years, but joining with Wandsworth Music helped elevate the children's musical experience.

"About eight years ago we started exploring what Wandsworth Music could offer in terms of an instrumental programme. We were driven by excellence and equality of opportunity. If you can get an instrument into their hands at eight or nine years you can ignite their passion for music," says Sarah Atherton with real enthusiasm. Sarah has been at Belleville Primary School for 17 years, initially as a Year 6 teacher. Since 2016 she's been head teacher and also co-head across two schools – meaning that she has 922 children across two Clapham sites in her care.

"World class musicians have often started by the time they are eight or nine and we want to offer that opportunity with the best of them. There's also an openness that children have, but they can lose it if you don't give them the opportunity. Starting young they have no fear of reading music, playing music or enjoying classic contemporary music," says Sarah, with a smile.

In Year 4, Wandsworth Music provide whole class ensemble tuition to all 150 pupils. They get to learn a choice of flute, clarinet, saxophone, trumpet, trombone, French horn, violin, viola and cello. This feeds into the school's very own symphony orchestra – and in year 5 and 6, they have the option to continue with individual lessons.



Sarah Atherton

Not only do the children learn a new skill that might give them pleasure for the rest of their life, it also helps level up opportunity as well as access to London's amazing concert spaces.

"The Spring concert is always absolutely moving – seeing the children perform with special schools and community choirs, and really expanding beyond the school gate: it's beautiful."

Sarah Atherton

"I'm very passionate about equality," says Sarah who can talk about this from both a professional and personal point of view. "In east Lancashire where I grew up, I would have been that child who would have got extra help with access to instruments. I did learn the trumpet in secondary school, but I felt I started too late." Meanwhile her younger sister, who started her tuition earlier, went on to study music at college. ▶



With support from the governors and PTA funding, Belleville now offers an enviable music programme. Sarah is proud to say that: “At our school all children, from whatever background will have held a great instrument and been to a concert by the end of Year 4. Hopefully, it might inspire them to think, ‘I might now go to a free classical concert because I’ve been to that space.’”

“In Pre-Covid days, by the time children left Year 6 they would have normally played in an orchestra of 120 plus, played an instrument at the Festival Hall, and would also have stood on a main stage of a concert hall. It’s not just a space, it’s an experience, and they’ll have played to 2,000 people and felt that applause.”

Sarah is clear that her school couldn’t have given the children this sort of musical experience without support from Wandsworth Music.

“We invest in a specialist music teacher who is brilliant, but she couldn’t provide the range and expertise across an orchestra with brass, string and woodwind instruments, organise the concert space opportunities or deal with the Year 6 singing copyright,” she says over Zoom from her pale blue walled office.



Lauren Brown, Wandsworth Music



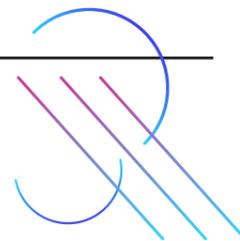
**BELLEVILLE PRIMARY SCHOOL
WANDSWORTH MUSIC PROGRAMMES:**

- ▶ Enhanced membership
- ▶ 5 x Year 4 WCET classes (mixed instruments)
- ▶ Mixed instrument individual/small group lessons
- ▶ School orchestra
- ▶ Vocal projects



“A lot of people from my generation didn’t get an instrument until secondary, and that’s too late.”

Sarah Atherton



“Wandsworth Music come in full of energy and passion and that’s infectious. The Spring concert is always absolutely moving – seeing the children perform with special schools and community choirs, and really expanding beyond the school gate: it’s beautiful. And from a head teacher point of view, they are flexible, which is important.”

Over the years Sarah’s been involved in the music programme she’s seen how Wandsworth Music has helped children progress from the singing project, into large-scale choirs, and from WCET into youth orchestras.

Next, the stage looks set for the introduction of music therapy.

“A lot of people from my generation didn’t get an instrument until secondary, and that’s too late. We want all subjects to be great – great art, great drawing and great music which is why the governors invested in a programme of musical tuition,” adds Sarah.

“But we wanted something a bit more bespoke – an orchestral sound at the end of Year 4 with 150 pieces and the chance to play in an orchestra. 150 violins together is a nice thing to do but with saxophone, trombone, cellos, flute and clarinets they are getting that full sound and get the pleasure of playing together and it sounds magnificent!”

“Everyone gets that opportunity and it’s so important to us. And then if children want to carry on in Year 5 and Year 6, with the same tutors, we fund anyone who might not be able to afford it. There are some really great success stories where we’ve funded children’s lessons for two years, and then they’ve gone on to receive a scholarship from private schools. That’s equality of opportunity.”



ST GEORGE'S PRIMARY SCHOOL

Interview

“WE SING THEM INTO LINE”

Helping an already musical headteacher empower students and teachers through song – for fun, confidence, knowledge and even therapy.

Sarah Collymore knows St George's Primary School in Nine Elms really well. “I became headteacher in 2015, but I've been here for 18 years and worked with Wandsworth Music pretty much all that time in its various guises,” she says from her office with standout art, done by the students, overlooking one of the school's gardens. She's also worked on the vocal project with the music service as one of their leaders.

Then in 2021 her school, which has over 60 per cent on pupil premium was a pilot for the music therapy programme.

“We've prioritised the school being a singing school. When you collaborate in groups – both with singing and with instruments you feel utter joy.” explains Sarah who plays the piano for all school assemblies.

“Lots of our children are second language speakers and music is a completely different language – it helps you to emote, and is a way into how you are feeling – that's how we've gone into music therapy.”

“Having to be in a group and work with other people, listen to other people in choir or orchestra and be aware of other people is a good life skill. It also opens doors to traveling and meeting different people.” she adds.



Sarah Collymore

“It's a lovely part of being involved in the musical world. And it's also why our school staff use singing for behaviour and singing for transitions. For instance, as we move from one lesson to another, or from class to playground.”

“There's also always a performance opportunity which is really crucial for confidence and self-esteem – especially for children who might not feel they deserve it or have had access to it.”

Sarah Collymore



“We have songs for everything. Every day there's singing in the school. It starts with sung worship. Today I've already heard the tiny ones sing about cleaning their whiteboard. I've heard Year 2 singing to get into their lines. We all sing the lunchtime prayer and a prayer at the end of the day,” enthuses Sarah.



What's great with the singing project is Wandsworth Music still teach musicality and notation. There's also always a performance opportunity which is really crucial for confidence and self-esteem – especially for children who might not feel they deserve it or have had access to it," explains Sarah who ensures Year 1, 2, 3 and 5 are part of the Wandsworth Music vocal project and may end up singing at Fairfield Hall in Year 3 and join a big concert at the South Bank or Royal Albert Hall in Year 5.

"We take them into town and so the first time they see the big stages, they are on them – it is a big deal for anyone performing at the Festival Hall. We show them they are entitled to be there and worthy to be there," Sarah says with real pride.

What's so interesting is that singing at St George's also helps with behaviour.

"Singing is a natural part of how we run the day. It avoids a lot of conflict. We are working in quite a challenging context, so singing instead of trying to manage behaviour is better all round for everybody's wellbeing. Wandsworth Music really helped us by giving us a repertoire. The expectation is that teachers will sing, so everyone has a bank of songs that they can burst into or a tape they can use." says Sarah who is originally from the Newcastle area.



Aniek (L), School staff member and Nic Lester (R), Wandsworth Music

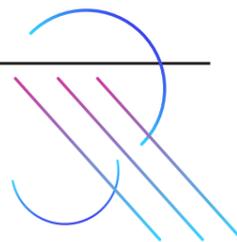
**ST GEORGE'S PRIMARY SCHOOL
WANDSWORTH MUSIC PROGRAMMES:**

- ▶ Enhanced membership
- ▶ Vocal projects
- ▶ Music therapy



"Wandsworth Music's support has been fantastic. Seeing how their trained music therapists help some of our children who can't communicate, communicate through music has been phenomenal."

Sarah Collymore



"Singing just helps: if you sing you're much happier. Also, as a church school, it is a very spiritual thing. Singing is what we all do: we'll sing with humour and love. Our school values are that every child is known, loved and valued – and music and singing are a really good way for that to happen. For example, if someone is angry I'll start singing from Frozen at them, *Let It Go*. It's to de-escalate anger, and that helps," she says.

"The big thing for us is music therapy which we do through Wandsworth Music," says Sarah, which enables around six students each term to benefit from therapeutic intervention.

"We have a lot of children dealing with traumas, and because we are a singing school, the music therapy fits really nicely and we've had some absolutely brilliant outcomes. Wandsworth Music's support has been fantastic. Seeing how their trained music therapists help some of our children who can't communicate, communicate through music has been phenomenal."

"And some of the song writing the older children have done has been so moving. It's just like a therapeutic intervention, where they are able to talk about their feelings through music and then the therapist works with them to help them when they feel like that outside this space."

Sarah's passion, professionalism and good humour are so clear as she talks about St George's and the way "singing is what we all do." But even with her unique musicality she's needed support to train staff, join bigger performances and introduce musical therapy – and that's where a service comes in. "Wandsworth Music gives us so much in terms of skills. Of course, not everybody is musical, but they all get that chance to be trained and know how to use the music going forward."



Membership

SCHOOL MUSIC PARTNER: MEMBERSHIP



All maintained, free and academy schools in Wandsworth are eligible for School Music Partner Membership.

We offer two membership levels; Basic and Enhanced. Membership runs for the academic year, September - July.

BASIC MEMBERSHIP - FREE OF CHARGE:

- ▶ FREE Music Mark Schools Membership worth £100+ (includes benefits such as discounted Music Mark CPD, music sector updates and access to a library of resources)
- ▶ Concerts & Events: FREE access via invitation, to participate in high quality performance events at nationally recognised venues, for example the Winter Sounds and the Mayor's Carol Concert (n.b. participation is subject to application, event capacity and programming)
- ▶ Resources: FREE access to Wandsworth Music guidance documents, resources and risk assessments
- ▶ Access to all Wandsworth Music teaching programmes and CPD

ENHANCED MEMBERSHIP - SEE PRICING BELOW:

- In addition to the basic membership, enhanced membership has the following additional benefits:
- ▶ Discounted termly charges for all Wandsworth Music programmes, including Whole Class Ensemble Tuition, Singing Strategy, Curriculum Music and Music Therapy
 - ▶ Discounted teaching rates for hourly paid music teaching
 - ▶ Free advice on instrument purchase, repairs and maintenance
 - ▶ 1 hour's consultancy for music provision. Bespoke advice about school music provision and curriculum
 - ▶ 50% subsidy off the cost of transport for participating schools to Wandsworth Music events e.g. for the annual Brighter Sounds concert (up to a maximum value of £200 support per year);
 - ▶ Free and/or discounted access to Music Hub CPD events

SCHOOL/ MEMBERSHIP TYPE	COST
Basic Membership	FREE
Enhanced Membership:	
Nursery School	£300 - Price Frozen
Primary School (1 form entry)	£575 - Price Reduced!
Primary School (2 form entry or more)	£780 - Price Frozen
Secondary School	£1,100 - Price Frozen
Special School	£550 - Price Frozen

To sign up as a School Music Partner, visit wandsworthmusic.co.uk/school-music-partner-membership

CURRICULUM MUSIC

Wandsworth Music can support the delivery of the music curriculum in your school and help with your PPA cover. We can also support teachers to develop their practice within your school through CPD.

Our music curriculum team engage pupils in practical music-making to ensure progression and continuity in line with the National Curriculum. We work in partnership with schools to link lessons into whole school themes and topics and really bring subjects to life through singing and music making of all kinds.

Primary whole class music teaching is normally provided over 36 weeks of the year in minimum time units of:

- ▶ 30-45 minutes per class for Key Stage 1
- ▶ 45-60 minutes per class for Key Stage 2

This is a bespoke programme, designed and tailored to individual school needs.



WHOLE CLASS ENSEMBLE TUITION (WCET)

Wandsworth Music can help your children start on the exciting journey of learning to play a musical instrument.

Whole Class Ensemble Tuition (WCET) provides children with the opportunity to learn a musical instrument during curriculum time, free of charge at the point of access for a full academic year.

Evidence has shown that not only is learning to play a musical instrument great fun, but can also lead to:

- ▶ Improved reading, vocabulary, and language development
- ▶ Improved aural and visual memory
- ▶ More positive attitudes towards school and better attendance
- ▶ Increased self-confidence and aspirations
- ▶ Enhanced teamwork and collaborative skills
- ▶ Improved emotional and physical wellbeing

All WCET Programmes run over 30 weeks of the school year, which includes 29 teaching sessions and 1 music tutor CPD. We provide class sets of instruments FREE of charge for as long as teaching is maintained, ensuring that each child has their own instrument.

SINGING STRATEGY PROGRAMMES

Singing regularly dramatically improves self-esteem and helps children to be more calm and focused!

Wandsworth Music' Singing Strategy aims to improve both the quality and quantity of singing in all Wandsworth Schools. The bespoke singing programme is based on combining a thorough understanding of the developing child's voice, with exciting and challenging repertoire led by singing specialists to inspire children and staff about their potential to sing.

School, cluster, and public performances are used to celebrate children's achievements and raise the profile of singing across the school community. All programmes include a CPD session for teachers, which includes the songs and resources used in the programme.

The bespoke singing programme focuses on different year groups each term as follows:

- ▶ Autumn term Year 3&4.
- ▶ Spring term Year 5&6.
- ▶ Summer term KS1 & R.

INSTRUMENT HIRE

Wandsworth Music has a large stock of high-quality musical instruments available to hire. We offer significant discounts on instrument hire for pupils in receipt of pupil premium and free school meals. Instrument hire is free for children in care.

Please note: We provide all instruments for WCET programmes Free of Charge!

SPECIAL SCHOOLS

We work with a variety of partners to provide bespoke music projects that support children and young people with additional needs and disabilities.

Our partners include the Royal Philharmonic Orchestra and Open Orchestras, through which we are able to provide an opportunity for children with special educational, and physical needs, to play in an orchestra or ensemble – just like their mainstream counterparts.

In addition to our orchestra projects in special schools; we also have experience of running choirs, singing assemblies, and small group and 1-1 lessons. Sessions are delivered by WM tutors who have experience of working with children with additional needs and disabilities.

CPD & TRAINING

Wandsworth Music can support your school staff in continuing to develop their musical delivery within the curriculum. We can provide tailored music CPD for schools and signpost to partner offers and resources.

All Wandsworth Schools receive free Music Mark Schools membership, with access to curriculum music resources and discounted CPD opportunities.



“Our students throughout the age range have found Open Orchestras inspirational, and many have managed to play quite challenging instruments such as saxophone and flute. Progress has been enormous – and not just musically. Our children have grown in confidence, and love having such a different set of experiences.”

Mike Reeves, Head, Garratt Park Primary School

HOURLY PAID MUSIC TUTORS

INDIVIDUAL / SMALL GROUP LESSONS

We can provide individual, or small group lessons (up to 4 children) on any musical instrument. Lessons take place at the school, during the school day, and are mostly paid for by the parents.

We take care of all the administration; including communications with parents, billing, and instrument hire. The school simply needs to provide us with a room, and offer to promote the lessons to pupils and parents. Promotional materials will be made by us, and sent to you in an easy-to-use package.

Timetables are agreed collaboratively with the school, Wandsworth tutor, and parents.

Parents and tutors have access to our online portal – *SpeedAdmin*, where they can do the following:

- ▶ View timetables & pay invoices
- ▶ Complete registers (tutors) and view attendance (parents)
- ▶ Upload practice notes, videos and other resources
- ▶ Communicate with each other via a secure messaging system (no email/phone exchanged)
- ▶ View important information about the child (including SEND, and medical notes)

SCHOOL ENSEMBLES & EXTRA CURRICULAR MUSIC GROUPS

Schools can buy in tutors for ensemble leading and extra-curricular music groups, including; bands, orchestras, singing assemblies, choirs, and even music production (online) clubs. Sessions can be during or after school, and schools are billed per term for the tutor's time.

MUSIC THERAPY

WHAT IS MUSIC THERAPY?

Music Therapists use musical interventions to enable young people to reach their full potential; building confidence and improving physical, emotional, mental and social wellbeing.

In music therapy, the child is offered the opportunity to communicate and express themselves through sound and play. This is especially valuable for young people who are non-verbal or have difficulty putting how they feel into words.

WHO CAN BENEFIT?

Our team of highly skilled and professional therapists work with children with a wide range of backgrounds. Reasons for referral might include:

- ▶ Learning difficulties;
- ▶ Communication difficulties;
- ▶ Emotional difficulties;
- ▶ Behavioural difficulties;
- ▶ Loss and bereavement;
- ▶ Traumatic experiences;

WHAT HAPPENS IN A MUSIC THERAPY SESSION?

The therapist and child will use a wide range of instruments and singing to take an active role in playing and listening. Prior musical experience is not needed. The focus is on the child exploring and using the instruments in their own unique style.

As a trusting therapeutic relationship is formed, the child and therapist can reflect on and process difficult themes and emotions as they arise. They are also able to experience together the joy of communicating without the need for words.



CONCERTS & EVENTS

Our young musicians are able to perform in an exciting and varied schedule of concerts and events throughout the year, including opportunities to work alongside some of the best musicians in the world.

Recently our young musicians have worked alongside world renowned members of the Philharmonia Orchestra and The Royal Philharmonic Orchestra and Jazz saxophonist and composer, Josephine Davies, Winner of the Jazz instrumentalist of the year at the 2019 Parliamentary Jazz Awards.

Wandsworth Music ensembles regularly perform at world renowned venues such as the Royal Festival Hall, Royal Albert Hall, Wimbledon Tennis Championships, Hideaway Jazz Club, Fairfield Halls, and on overseas concert tours.

All Schools in Wandsworth are routinely invited to participate in borough wide performances. These are offered free of charge although participation is subject to successful application, event capacity, and musical programming.



WANDSWORTH MUSIC ACADEMY

The Wandsworth Music Academy provides high quality music lessons and progression routes for more than 500 children and young people aged 5-21, covering a wide range of musical genres, ensembles, and instrumental and vocal studies.

The Music Academy is home to Wandsworth's leading orchestra, bands, choirs, and ensembles and provides the very highest standard of musical progression.

For further information on progression opportunities for your pupils out of school please visit wandsworthmusic.co.uk/music-academy

Discounts and financial support are available for low-income families.

WANDSWORTH MUSIC CONTACT INFORMATION

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